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# ETUDES *for* *the Piano*



## INSTRUCTIVE EDITION

EDITED, WITH DIRECTIONS FOR PRACTICE, BY **RAFAEL JOSEFFY**

<b>IGNAZ MOSCHELES, op. 70 No. 1. Étude</b> in C major	50
<b>CARL CZERNY, op. 92. Toccata</b>	85
<b>FRÉDÉRIC CHOPIN, op. 10 No. 10. Étude</b> in A <sup>b</sup> major	50
— op. 10 No. 5. Étude in G <sup>b</sup> major	50
— op. 25 No. 8. Étude in D <sup>b</sup> major	50
<b>ADOLPH HENSELT, op. 2 No. 12. Étude</b> in B <sup>b</sup> minor	65
<b>PAUL DE SCHLÖZER, op. 1 No. 2. Étude</b> in A <sup>b</sup> major	85
<b>ROBERT SCHUMANN, op. 7. Toccata</b>	1 00

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# Étude.

PAUL de SCHLÖZER. Op.1, N<sup>o</sup> 2.

Allegro, ma non troppo.

\*)

**Piano.**

*p sempre legato e molto leggiro*

\*) This étude should be practised slowly, and with a full tone, in *mf* and *forte*. Advanced players may also try it in a more rapid, and again in a very rapid, tempo, and with various shadings of tone. Practise *legato* and *staccato* throughout.

## Different forms for practice:

a

b

c

Other fingerings should also be tried; e.g.,

System 1: Treble clef with a slur over the first two measures. Fingerings: 1 2 3 4 4 2 1 2 3 1, 1 2 3 1, 1 2 3 1, 5 4 1 3 2 1 2 3 5, 1 2 3 5, 1 2 3 5, 1 2 3 5, 1 3. Bass clef with chords and a fermata. Pedal markings: Ped., \*, Ped., \*.

System 2: Treble clef with a slur over the first two measures. Fingerings: 1 2 3 4 5, 5 4 2 1 3 2 4, 3 1 2 4 3 1, 2 4 3 1 2 3. Bass clef with chords and a fermata. Pedal markings: Ped., \*, Ped., \*.

System 3: Treble clef with a slur over the first two measures. Fingerings: 1 2 1 4 2 1, 2 1 2 4 3, 3 5 1 2 4 2, 1 2 3 5 4 2, 1 2 3 5 4, 3 2 1 4 3, 2 1 5 4 2 1 5, 4 2 1 5 4 2. Bass clef with chords and a fermata. Pedal markings: Ped., \*, Ped., \*.

System 4: Treble clef with a slur over the first two measures. Fingerings: 1 2 1 4 2 1, 2 1 2 4 3, 2 3 5 1 4 3, 2 1 3 2 4 1 5, 1 3 2 1 4 3, 1 2 1 2 3 5. A fermata is placed over the first measure of the second system. The instruction *legato sempre* is written in the first measure. Bass clef with chords and a fermata. Pedal markings: Ped., \*, Ped., \*.

8

*Ossia*

*legg.*

*ped.*

\*

8

*p*

*ped.*

\*

*il canto ben marcato*

*sempre legato*

*ped.*

\*

*ped.*

\*

*ped.*

\*

\*) Practise this passage also in the 3 forms: a, b and c.

System 1: Treble clef with a whole note chord. Bass clef with a melodic line starting on G4, moving up to B4, then down to G4, F4, E4, D4, C4. Fingerings: 2, 3, 1, 5, 2, 3, 1, 5, 4, 1, 2, 3, 1, 2. Pedal markings: *ped.* with asterisks. A slur covers the first two measures.

System 2: Treble clef with a whole note chord. Bass clef with a melodic line starting on G4, moving up to B4, then down to G4, F4, E4, D4, C4. Fingerings: 1, 4, 2, 3, 2, 1, 3, 2, 1, 2, 3, 1, 2, 3, 4, 2, 3, 4, 1, 2, 3, 4. Pedal markings: *ped.* with asterisks. A slur covers the first two measures. Dynamics: *cresc.*

System 3: Treble clef with a whole note chord. Bass clef with a melodic line starting on G4, moving up to B4, then down to G4, F4, E4, D4, C4. Fingerings: 2, 4, 3, 2, 1, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 4, 5, 1, 2, 3. Pedal markings: *ped.* with asterisks. Dynamics: *dimin.* and *p*.

System 4: Treble clef with a whole note chord. Bass clef with a melodic line starting on G4, moving up to B4, then down to G4, F4, E4, D4, C4. Fingerings: 2, 3, 1, 4, 2, 3, 2, 1, 2, 2, 3, 4, 5, 1, 2, 3. Pedal markings: *ped.* with asterisks. A slur covers the first two measures.

First system of musical notation. The right hand (treble clef) begins with a *cresc.* marking and a dynamic of *f*. The left hand (bass clef) features a complex sequence of notes with fingerings (1-5) and includes markings for *ped.* and *\*.*

Second system of musical notation. The right hand continues with a *cresc.* marking and a dynamic of *f*. The left hand includes a *ped.* marking and a *\*.* symbol.

Third system of musical notation. The right hand features a dynamic of *f*. The left hand includes a *ped.* marking and a *\*.* symbol.

Fourth system of musical notation. The right hand includes a dynamic of *f*. The left hand includes a *ped.* marking and a *\*.* symbol.

3 5 4 1 3 5 4 1 3 3 3 4 8 5 3 1

3 1 2 2 5 3 1 2 5 3 1 2 5 3 2 1 5 3 2 1 4 3 2 1 2

*Red.* \* \* \*

5 4 1 8 4 3 1 2 4 3 1 5 2 1 3 2 1 4 2 1

*Red.* \* \* *Red.*

8 4 2 1 4 3 2 1 4 5 1 4 2 1 2 4 3 2 1 5 4 3 2 1 4 3 2 1

*Red.* \* \* *Red.*

3 1 2 3 1 3 1 3 1 1 2 1 2 3 1 4 1

*Red.* \* *Red.* *ff* *Red.*

System 1: Treble clef contains a melodic line with a slur and a fermata over the final eighth note. Bass clef contains a bass line with a slur and a fermata. Dynamics include *f*. Fingerings are indicated with numbers 1-5. A *ped.* marking is present in the bass clef.

System 2: Treble clef contains a melodic line with a slur and a fermata. Bass clef contains a bass line with a slur and a fermata. Dynamics include *dimin.*. Fingerings are indicated with numbers 1-5. A *ped.* marking is present in the bass clef.

System 3: Treble clef contains a melodic line with a slur and a fermata. Bass clef contains a bass line with a slur and a fermata. Dynamics include *p marc.*. Fingerings are indicated with numbers 1-5. A *ped.* marking is present in the bass clef.

System 4: Treble clef contains a melodic line with a slur and a fermata. Bass clef contains a bass line with a slur and a fermata. Dynamics include *p* and *p espressivo*. Fingerings are indicated with numbers 1-5. A *ped.* marking is present in the bass clef.





First system of musical notation. Treble clef staff contains chords with accents (^) and a dynamic marking of *f*. Bass clef staff contains a complex melodic line with fingerings (1-5), slurs, and a dynamic marking of *f*. Pedal markings (Ped.) are present below the bass staff.

Second system of musical notation. Treble clef staff contains a melodic line with fingerings and a dynamic marking of *f*. Bass clef staff contains a melodic line with fingerings, slurs, and a dynamic marking of *f*. Pedal markings (Ped.) are present below the bass staff.

Third system of musical notation. Treble clef staff contains a melodic line with fingerings and a dynamic marking of *p leggiero*. Bass clef staff contains a melodic line with fingerings and a dynamic marking of *p leggiero*. Pedal markings (Ped.) are present below the bass staff.

Fourth system of musical notation. Treble clef staff contains a melodic line with fingerings and a dynamic marking of *f*. Bass clef staff contains a melodic line with fingerings and a dynamic marking of *f*. Pedal markings (Ped.) are present below the bass staff.

8.....

*p leggiero* *cresc.*

\*)

2 3 1 2 5 3

3 2 1 3 2 1 3

4 2 4

2 3 4 1 2 3

1 2 3 1

1 1 3

2 3 4 1 2 1

2 3 4 1 2 1

1

1 2 3 1 5 1 2 3 4 1 5 2

1 2 3 1 2 1 3

2 1 2 1 3 2 1 3 2

1

8.....

\*\*)

1 3 2 1 3 5

2 1 3 2 5 2 1 2 1 2 5 1 2 1 3 2 5 2

1 2 3 1 2 1 2 3 1 2 1 2 1 2 1

1 2 3 1 2 1 2 3 1 2 1 2 1 2 1

*dimin.* *pp* *poco rit.*

1 3 2 1 5 1

1 2 1 2 5 1

3 2 1 2 5 4

1 2 1 2

1 2 3 1 2 3 4 1 2

2 1 2 3 1 2 3 1

*a tempo*

*p leggiero sempre* *marcato il canto*

\*)

\*\*) \*

1 2 3 1

1 3 2 3 4 1

4 5 1

4 1 2 5

1 2 3 5

1 3 1 2

3 4 5

2 1 2 1 2 5 1 3

3 2 1 3 5 2 1 2 1 2 5 1 3

1 2 3 4 1 1 5 1

1 2 3 4 1 1 5 1

3 2 1 3 5 2 1 2 1 2 5 1 3



System 1: Treble clef contains a melodic line with a dotted line over measures 1-3 and a circled '8' above measure 4. Fingerings include 2 4 5 1, 3 2 1 2 1 3, and 5 1 2 3 1 3. Bass clef contains accompaniment with 'Ped.' markings and a star symbol.

System 2: Treble clef continues the melodic line with a circled '8' above measure 4. Fingerings include 2 4 5 1, 1 3 2 1 3, and 5 1 2 3 2. Bass clef contains accompaniment with 'Ped.' markings and a star symbol.

System 3: Treble clef features a melodic line with a circled '8' above measure 4 and a 'ff' dynamic marking. Fingerings include 2 4 5 1, 5 1, 5 4 1, 4 1, 4 5 1, and 5 3 1 2 5. Bass clef contains accompaniment with 'Ped.' markings and a 'm.d.' marking.

System 4: Treble clef features a melodic line with a circled '8' above measure 4. Fingerings include 1 2 5, 1 5, 1 2 5, 5 4 1 2 5 4, and 1 3 1 5. Bass clef contains accompaniment with 'Ped.' markings.

★) See note on page 13. 59.

1  
*f accel. e cresc. al fine*

2 3 1 3 4 3 1 3 1

4 3 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

2 1 4 2 1 4 2 1 4 2 1 3 2 1 4

2 1 5 3 4 5

5

8

*ff*

5 2 1 3 2 5 4

2 1 2 3 5

4 2 1 3 2 3

1 2 3 4 5 3

1 2 3 4 5 3 2

3 1 5 3 2

5 2

8

8

5 2 1 2 3 1 4 1 2

1 4 3 2 1

2 3 4 5

3 2 1

8

8

*ff*

8